

Name
Address

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## ACROSS

1 I got grass tool out - as one interested in such? (13)
11 Fine binding material, forbidden when it contains reverse of delicate stuff ( 8,2 words)
12 Like centres of palm, beginning to leaf in spring (5)
13 Puck etc, in this sense accepting his master's opening couplet? (4)
14 Add linguistic feature at start of record in ordinary words(7)
15 Heart of anthemion coated in a precious metal, ancient (6)
16 Countess, fine in character innately (6)
18 E.g. emulsions, colour solid when mixed (7)
20 They protect the home, forming outgrowth in hollows (9, 2 words)
26 Middlemanin e.g. Truro trashed retro rag (8)
27 Fellow in lay wandering in Lusatian territory? (8)
29 Last line of defence to fail, facing a bouncer? (6)
30 Make fresh arrangement for flute (not including common time) (7)
31 Keep steady after removal of all matting (4)
32 Onehas to grieve having lost last love (5)
33 Kitchen feature I put in unknits, falling apart (8,2 words)
34 Two chaps mature alongside others with time, dealing with staff (13)

AZED 2,125 Solution \& notes

| P | ${ }^{2} \mathrm{~A}$ | N | 1 | ${ }^{4} \mathrm{~S}$ | C | ${ }^{6}$ | 0 | U | T | S | A | T |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| U | 'P | 1 | N | T | 0 | H | U | S | H | A | B | Y |
| T | A | B | B | 1 | N | E | T | ${ }^{1} \mathrm{H}$ | 1 | 1 | Y | P |
| ${ }^{15} \mathrm{~S}$ | T | Y | E | N | L | E | V | A | N | T | E | R |
| ${ }^{18} \mathrm{C}$ | H | 1 | N | K | E | R | 1 | N | C | H | E | E |
| H | Y | ${ }^{19} 5$ | T | H | A | L | E | D | ${ }^{12}$ | E | S | C |
| 1 | N | T | R | 0 | V | E | R | S | 1 | B | L | E |
| ${ }^{24} \mathrm{~S}$ | P | U | ${ }^{2} \mathrm{R}$ | R | I | A | L | P | ${ }^{27} \mathrm{~F}$ | 0 | 0 | D |
| T | U | N | 0 | N | ${ }^{\text {A }}$ | D | D | 1 | T | 1 | $V$ | E |
| 3 | N | S | T | A | T | E | ${ }^{31} \mathrm{~A}$ | K | E | N | E | N |
| V | A | L | 1 | S | E |  | ${ }^{33} \mathrm{G}$ | E | R | E | N | T |

Across 7, anag. less $\mathrm{Q}+\mathrm{t} ; 12, \mathrm{H}+$ anag. lessay;13,tab+einbint;16,cf.
tyes; 17,leva + anag.;18, chink + anag.in ere; 24 , sv spur; linlarrups(rev.); 32 , is in vale ${ }^{2} ; 33, E R$ ingent ${ }^{2}$.
Down1,put schist; 3,Nbeninit; 4,knit (rev.) in shorn; 6, anag. in cheder; 8 , i.e. (no)thin(g); 14, hands pike; 19, comp. anag.: 20, viainate; 25 , an up (rev.); 26, (e)roti(c); 29, d(= penny) + Ag.

## PRIZERULES

E25inbook tokens for the first three correct solutions opened. Solutions postmarked nolater than Saturday to AZED No. 2,128, The Observer, 90 York Way, LondonN1 9GU

## DOWN

2 Fearsome female tipping second and third in Aussie booze-up (6)
3 Where mutiny holds sway mostly more bleed at sea(8)
4 Fabulous fish available? Upbraid catching that - rule one (11)
5 Wildly irate about condensed thoroughfare, getting further behind (7)
6 Characters regularly isolated collapse in jug (4)
7 Oncehit choppingly, bowler's spellmaybe called for energy restricting runs(11)
8 Republicans lifted spirit as of old in lively dance (5)
9 Antelope, one leaving section of its native continent (5)
10 Wind? As to this - not trades possibly (5)
11 Wherein one thleeps there's part of cosy covering for Jock (5)
17 Time in naval base? It's unsuitable for slowcoaches (8,2 words)
19 Gee-gee Iput among nags wretchedly on the decline (7)
21 Sauce: in oriental city not an offence (6)
22 Treat distributed as award in yesteryear (5)
23 One caught in mischief forbidden by Sharia ... (5)
24 ... As expounded by this (division of Mamelukes had up)? (5)
25 This use was not widely practised in the old church - it's odd(5)
28 Youmight see this end up in an opera (4)

