|  |  |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 1 |  | 2 |  | 3 |  | 4 |  | 5 |  | 6 |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  | 7 |  | 8 |  | 9 | 10 | 11 |  | 12 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| 13 | 14 | 15 | 16 | 17 |  | 18 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| 19 | 20 | 21 | 22 | 23 | 24 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| 25 | 26 | 27 | 28 | 29 | 30 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| 31 | 32 | 33 | 34 | 35 | 36 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |

Name
Address

## Postcode

Each numbered square in the diagram is surrounded by eight blank squares. All the clues lead to answers of eight letters, and these are to be entered around their appropriate numbers, clockwise or anticlockwise, beginning anywhere. Solvers must determine where each begins and the direction in which it is to go. The 12 unchecked letters at the corners of the finished diagram may be arranged as CURFEW VISITS.

1 Knowing about what's profitable in a way that's pointless
2 As seen in bill fluctuating energy's prone to fuse?
3 Army regulation, devious blague open to dispute
4 First off, jolly when imbibing liquor - sort of acid
5 Women's skirt spotted in window,50\% reduced
6 Swiss wrongly cutting wages like horizontal band?
7 Grotesquetype making babyish noise holding Jock's grandchild
8 Easily duped once returning ball is eclipsed by Murray's 'gold'?
9 Libel law curiously subject to decree?
10 'Ireland surrendering and ingrip of drink' - feature of some papers (2 words)
11 Subsidiary trade function includes shop selling specialized food
12 Miss sure dispelled suspicions
13 Old-style cabin-boys, Scots brats receiving sailors' tipple and little money
14 Mother accepts a demand for ice cream with raspberry sauce
15 Mexicantemple: I collate fragments

AZED 1,918 Solution \& notes

| C | C | 0 | M | P | T | E | R | E | N | D |  | J |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| L | 0 | B | 1 | A | A | M | A | N | 1 | A |  | c |
| ${ }^{3}$ | R | V | A | L | C | 0 | M | 1 | T | 1 |  | A |
| P | R | E | L | A | T | E | R | G | R | S |  | N |
| P | 1 | R | ${ }^{\text {A }}$ | M | U | S | E | M | E | N |  | T |
| E | L | S | ${ }^{\circ} \mathrm{C}$ | P | ${ }^{\text {a }}$ A | C | C | A | B | L |  | E |
| R | Y | E | R | 0 | L | L | 0 | S | E | 'F |  | R |
| ${ }^{\text {c }}$ C | A | T | E | R | W | A | U | L | L | A |  | B |
| L | A | R | M | E | B | U | N | R | A | K |  | U |
| ${ }^{3} \mathrm{~A}$ | M | A | 5 | S | E | S | T | U | B | E |  | R |
| W | A | L | 1 | A | N | A | A | G | 0 | R |  | Y |
| c | H | A | N |  | E | L | L | E | R | Y |  |  |

## PRIZERULES

$£ 25$ in book tokens for the first three correct solutions opened. Solutions postmarked no later than Saturday to
AZED No. 1,921, The Observer,
90 York Way, London N19GU

## ACROSS

2, MP in cote ${ }^{3}+$ anag.; 11, man +1 Ac(ross); 14, omit I all in ca.; 17, first letters \& lit.; 23, comp. anag.; 27, lab(our); 30, AM + asses; 35, chanc(e) + Ellery (Queen, US crime writer)

## DOWN

1, clap per claw; $\mathbf{2}$, informal name for Coronation Street; 6, ram(us); 7, double anag.; 8, hidden rev.; 9, comp. anag.; 12, cant + rin anag.; 19, merc (rev.) + sin; 28, ref. Menotti opera, Amahl and the Night Visitors; 31, sac(king).

## AZED No. 1,918 Prizewinner

 PALAMPORE1 D. F. Manley (26 Hayward Road, Oxford OX2 8LW): Spread - array of two pages or a meal? (anag. incl. p, p) 2 R. J. Hooper (Holmfirth, West Yorkshire): Spread of snorers makes one glower during baroque opera (lamp in anag.)
3 R. J. Whale (Twyford, Berkshire): You might have seen this dishevelled in a Nepalese romp (comp. anag. \& lit.).
VHC D. K. Arnott, D. \& N. Aspland, N. C. Dexter, C. J. Ellis, G.I. L. Grafton, D. V. Harry, R. J. Heald, M. Hodgkin, M. A. MacdonaldCooper, P. W. Marlow, L. F. Marzillier, T.J. Moorey, C. Ogilvie, D. J. Short, P. L. Stone, Dr A. J. Varney, D. C. Williamson, Dr E. Young.

16 Deceased given obsequies, becoming clay
17 Variation of tide's about standard - same again?
18 They boil up soup to spoil the infants
19 Middle English word, meant (eclipsing every other) for 'wardens' (2 words)
20 E.g. fugal composition of main scale learner avoided
21 Religious communities once bursting with old-world charm
22 Cooked polenta's leatherworker's standby
23 Lichens all over in mouldy pears
24 French miss morning disappointment, plunging into Med endlessly
25 'TheGo-Between', arid tome? Not so
26 To pass round wine is treat as in heaven?
27 N. American shrubs: small bird is seen round one
28 Twists, dancing to No. I's with extremes of rowdiness
29 Illustration in reception room showing savoury pastry filling?
30 Steward serving clubs in clerical vestment
31 Very good circles Itarnish, rarely developing as projects
32 Five in religion converted, nothing less, rising from the dead?
33 Shoulder-plates, former hindrance in seat I redesigned
34 Hybrid roseentwined inteosinte
35 Colloquial language daughter initially cut beside email embellishment
36 Most of cervix putrefaction I see is gangrenous?
The Chambers Dictionary (2008) is recommended.

