

Name
Address

## Postcode

## ACROSS

1 No-good seizing power, a handful for the Scots (4)
4 Tiny bivalve, sort cracked by a fish (8)
11 Physical variation in ale, too fizzy and bad of its kind (10)
12 Approx. high point in outlay on assets (5)
14 One follows narrative displaying recurrent rhythmic pattern (5)
15 Community's father most of secular folk backed (8)
16 Euphoric like clan freed from rule initially (6)
20 Tavern in the soup, devastated about a ... (8)
21 ... Con offering amateur liquor (4)
22 Typical measure of liqueur that's knocked back (4)
23 Wicker baskets sent back with fish smelt (8)
25 Cleaning woman coming round to clean tomb cloth? (6)
27 Recitative, standard to secure start of oratorio (8)
29 Backward failure admitting 'I must be chump' (5)
30 How you wear kids out, ultimately? (Brat is often attached to this!) (5)
31 Essential event: at it l'll be seen wandering round (10)
32 Not what you want in a mack - or in place with yard? (8)
33 Old coins impounded by the customs (4)

AZED 1,910 Solution \& notes

| P | L | ${ }^{2} \mathrm{~A}$ | ${ }^{5}$ |  |  | C | E | P | T |  | ${ }^{\text {c }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| R | U | F | 1 | Y | A | A | V | U | H | P | R |
| E | B | F | L | 0 | T | R | E | M | 0 | L | 0 |
| ${ }_{4}$ | A | R | A | T | A | N | T | A | R | A | S |
| T | R | A | G | 0 | P | A | N | 0 | 0 | N | S |
| Y | P | P | E | M | E | L | ${ }^{12}$ | ${ }^{2} \mathrm{~A}$ A | N | T | S |
| ${ }^{2} \mathrm{~S}$ | E | 'W | N | E | R | L | U | B | S | L | E |
| ${ }^{2} \mathrm{P}$ | R | E | Y | N | E | U | R | 0 | T | 1 | C |
| 0 | ${ }^{\text {c }}$ S | E | L | F | N | E | G | L | E | C | T |
| K | 0 | P | 1 | Y | 0 | K | E | 1 | P | E |  |
| E | $N$ | E | N | L | w | 1 | N | D | 1 | G |  |
|  |  |  |  | E |  |  |  |  |  | 0 |  |

## PRIZERULES

$£ 25$ in book tokens for the first three correct solutions opened. Solutions postmarked no later than Saturday to
AZED No.1,913, The Observer,
Kings Place, 90 York Way, London N1 9GU

Across 1, i.e. plush with plas $m=$ mush; 5, cep in stic(k); 15, a tan in tar x $2+\mathrm{a}$; 16, rag (qv) in to pan; 20, 'Ants (Hampshire); 21, (goo)se + w(he)n; 27, (os)-prey; 29, elf+ anag. all in sect; 32, anag. less c $\times 2 ; 34$, i.e. (te)nor teno(r); ref. Placido Domingo, Spanish-Mexican tenor.
Down 3, comp. anag. \& lit.; 4, toy (rev.) in mome; $9,(\mathrm{Au})$ thor + on; 10, cross + anag.; 12, p+ anag.; 23, enow in RN; 30, cf $12 \mathrm{Dn} ; 31$, y in elf(rev.).

## AZED No. 1,910 Prizewinners BARPERSON <br> 1R. C. Teuton ( 54 Court Road, Frampton Cotterell BS36 2DN): This one may serve beers with apron on (comp. anag. \& lit.). 2 N. C. Dexter (Oxford): I'll get a bit of rollicking with no spare barrel around (anag. incl. r, b, \& lit.). <br> 3R. E. Boot (Ealing): Silly ass pouring beers could betipsy -I guess (comp. anag. \& lit.). <br> VHC T. Anderson, D. Appleton, M. Barley, C. Boyd, C. J. Brougham, Dr J. Burscough, P. Coles, T. Crowther, C. J. Ellis, J. Grimes, J. F. Grimshaw, R. B. Harling, D. V. Harry, R. J. Heald, J. R. H. Jones, D. F. Manley, P. W. Marlow, T. J. Moorey, R. J. Palmer, D. Parfitt, Dr S. J. Shaw, A. Varney, J. West.

## DOWN

1 Claret drunk, they regularly disposed of cheese (8)
2 Dad, kind of stud we heah? (5)
3 Component of sample, a thermal PVC fabric (8)
5 Grubup-seconds, then some ice cream? (4)
6 Architects breaking into tomb had up - producing several reactions (8)
7 Speed involves hollowed out wheel-shape (6)
8 Whence Socrates drank a lot - this is toxically treated (5)
9 Goalie fumbled, ball caught by star coming up greasy (10)
10 Distribution of cards not quite perfect (opening missed) (4)
13 The whole timber tree, to thrive, is slowly broadening (10)
17 Old Roman coins: date (old) thereon, 502 (8)
18 Powerful dog one beat, put in muzzle (8)
19 Form of inert gas we fail to welcome as we should (8)
23 Listen as i.e. this broadcasts Points of View (6)
24 Famous horse - gee-gee running free - he'd never give up (5)
26 Bit of old money that'll get you a classical ode (PIN not required)(5)
27 Info from the US idiot shortened after part (4)
28 Old song? This is not quite the same thing (4)
The Chambers Dictionary (2008) is recommended.

